

Using Material from The Le@rning Federation.

Government Schools and Licences A & E - What can I do?

The Le@rning Federation (TLF) is an initiative of the state, territory and federal governments of Australia and New Zealand. TLF produces innovative, high quality online curriculum content for Australian and New Zealand schools. This Information Sheet is designed to help departments of education and government schools understand how to access and use TLF materials under TLF Licences A and E.

Q. Why should I choose TLF materials rather than commercially available content?

Materials from TLF are specifically designed for the educational purposes of Australian and New Zealand schools. In addition, the TLF licence is offered to you free of charge via your state Catholic Education Office or Association of Independent Schools, so when you use this material there is no further charge to your organization. Using TLF material helps reduce copyright costs to schools as well as providing imaginative, high quality resources for schools.


Q. Where can I look to get an idea of the type of materials available from TLF?

Examples of material published by TLF are showcased on the TLF website:
<http://www.thelearningfederation.edu.au/>

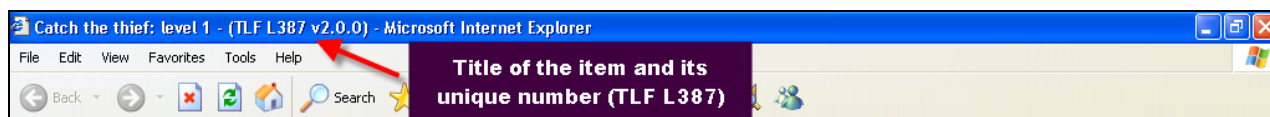
Q. Where can I access TLF materials?

TLF materials are available through your state or territory education department “portal”, for example, *The Learning Place* in Queensland, *TaLe* in New South Wales, *DigiLearn* (Department of Education, Victoria) and *ACTivatED* (Australian Capital Territory). To find out more about TLF activities in your state or territory visit the TLF website:
<http://www.thelearningfederation.edu.au>

Q. How can I identify TLF materials in curriculum resources on our education portal?

TLF Materials are generally identified by the TLF logo  and accompanying TLF information.

TLF material is also marked with a unique “object number” which is displayed in the title bar of your browser (e.g. Internet Explorer or Mozilla Firefox) when you view the item. In addition, a “*Conditions of Use*” statement always appears in the “footer” of TLF materials.



Q. Are TLF materials included in copyright costs paid by schools to the Copyright Agency Limited (CAL)?

No, TLF materials are made available to your school and department without charge under Licences A and E. No further payment needs to be made to copyright owners via CAL.

Q. Is there a limit on the amount of TLF material I can copy or communicate?

No. There is no limit to the amount of material you can copy and communicate (for example, by placing it on an intranet) under TLF licences. However, you may not communicate TLF material outside of your school or education department secure intranet. You may not, for example, place TLF material on a publicly accessible website or email it to a person outside of your education department.

Q. What licence does TLF offer to government and non-government schools?

Licence A (for the use of “*TLF Content*”) and **Licence E** (for the use of “*Non -TLF Content*”) apply Government Education Departments and the Ministry of Education, New Zealand, and their respective schools.

Licence D (covering the use of both “*TLF Content*” and “*Non -TLF Content*”) is available to the non- government school sector (see “*Using Material from the Learning Federation. Non-Government Schools and Licence D - What can I do?*”).

Q. What do the terms “TLF Content” and “Non-TLF Content” mean?

The term “*TLF Content*” refers to materials that have been produced by TLF (or its contractors such as multimedia developers). TLF owns the copyright in this material.

“*Non-TLF Content*” refers to pre-existing material that TLF has licensed from other producers such as cultural and scientific institutions, commercial photo libraries and news sources. Copyright in this material is not owned by TLF.

Q. How are TLF materials provided to schools?

TLF materials are provided to schools in electronic form as “*digital resources*” and “*learning objects*”.

“*Digital resources*” are single items sourced from key cultural and scientific institutions in Australia and New Zealand. Digital resources include film, animations, documents, photos, maps, posters, line drawings, audio music files, speeches and broadcasts. They are most often simple items that contain very little or no interactivity and are not linked to specific learning outcomes.

“Learning objects” are interactive multimedia curriculum resources designed to support teaching and learning in Australian and New Zealand schools.

Q. Can we make TLF materials available on our publicly accessible website?

No. You need to ensure that TLF materials are not publicly accessible. They can only be made available to schools which are part of your education department on a secure intranet.

Q. How can we use TLF materials?

You are able to download, copy, print, and communicate (eg email, place on school Intranet) TLF materials. This applies to both TLF and Non-TLF Content. You can, for example, email a digital resource to another teacher at your school or within your department or place it on your secure school intranet. Material can also be copied to CD-ROMs and DVDs for use within your school or by students at home but must not be made available to other parties.

Q. Can we provide parents and students access to TLF materials?

Yes. A parent, guardian or tutor assisting a student is permitted to access TLF materials at home from your sector’s education portal or your school’s secure intranet.

Q. Do any conditions apply to the use of TLF materials?

Yes. The type of conditions will depend upon whether the material is TLF Content or Non-TLF Content. All TLF materials carry a “Conditions of Use” statement (in the form of a link in the footer). This is a summary of what you can and can’t do with the content under your TLF licence.



Q. Are these “*Conditions of Use*” the same for all TLF materials?

No. The Conditions of Use depend upon whether the item includes TLF and/or Non-TLF Content. General conditions apply under each licence, but there may be additional “*Special Conditions*” in the case of Non-TLF Content (see below).

Q. What general conditions apply to the use of materials under Licence A?

Licence A covers the use of **TLF Content** by government education departments and schools as follows:

- Non commercial educational use
- No time limit on your use of the content
- You can copy, modify and make new versions of the content. Modifications and new versions, known as “derivative works”, are permitted.
- You can supply or give a licence for copies and derivative works to other parties connected with your department’s ordinary educational purposes. You may charge a fee to recover transaction costs but not to make a profit.

Q. What general conditions apply to the use of materials under Licence E?

Licence E covers the use of **Non-TLF Content** by government education departments and schools as follows:

- Non commercial educational use
- Available for use at least to the end of 2008. If a longer period of time applies it will be listed in the “*Special Conditions*” in the Conditions of Use statement.
- Can be used in its original form or used with other materials e.g. in a lesson plan, worksheet or in a topic folder on a secure intranet
- You can usually make a minor alteration to this content e.g. quote a section of text. However, you should always check the “*Special Conditions*” first.
- Unless permitted in the “*Special Conditions*”, you may not make a substantial modification to an item e.g. change the colours in an artwork or crop and enlarge part of an image
- You are not permitted to supply or give a licence to others to use this material in any way.

Q. How will I know if the material I want to use includes TLF or Non-TLF Content and why is it important?

It is important to correctly identify the TLF material you are using so that you use it according to the terms of the licence under which it has been provided. For example, you can make substantial changes to TLF Content but you can only generally make minor changes to Non-TLF Content.

Non-TLF content can be identified in the following ways:

- The description in the footer eg: “*This item contains non-TLF content*”. There will also always be an “*Acknowledgement*” giving details about the copyright owner on Non-TLF Content.
- Most digital resources (single items) include Non-TLF Content, while only some learning objects (eg multimedia resources) include Non-TLF Content.
- The descriptions in the catalogues on the TLF’s website. These will indicate whether items include Non-TLF Content.

For further information on Non-TLF Content contact the TLF Intellectual Property Manager by email: ipmanager@thelearningfederation.edu.au.

These forms are obtainable at Post Offices, and when completed must be posted or delivered to the Divisional Returning Officer for the Commonwealth Electoral Division in which the applicant resides.

PROMPT APPLICATION IS ESSENTIAL
Failure to apply will result in personal inconvenience and liability to penalty.

By Authority: SHARON H. MILLEN, Government Printer, Perth | 9206/03 WALLACE C. WURTH, DIRECTOR GENERAL OF HANDBOOKS

[Further information is available for this resource.](#)
(Selecting this link will open a new browser window.)

Acknowledgements

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Creator Robert Miller, printer, 1943
Wallace C Wurth, creator, 1943
Identifiers National Archives of Australia number PP59/3, 48
TLF resource R2828
Source National Archives of Australia, <http://www.naa.gov.au/>

Digital Resources generally contain Non-TLF Content

© Curriculum Corporation and National Archives of Australia, 2006, except where indicated under Acknowledgements
[Conditions of use](#) (This item contains non-TLF content.)

This statement appears whenever there is Non-TLF Content present with the learning object

© Curriculum Corporation, 2006, except where indicated under Acknowledgements
[Conditions of use](#) (This item contains non-TLF content.)

Q. What information is included in the “Acknowledgement” on material that includes Non-TLF Content?

The Acknowledgement will include details of the copyright owner, the author (if that is a different person), the date the item was created and any other identification information provided by the copyright owner.



まんがプロ いりくち

Select things around the room to find out all about まんが. You can select the スタッフ, too!
When you're ready to work on some manga, select いりくち.

Non-TLF Content

Most manga are thick volumes made from cheap recycled paper. Traditionally, the inside pages are read from right to left, and are printed in black-and-white (しろくろ), with a colour cover.

Click on the Acknowledgements link to view credits for the Non-TLF Content on this page

Acknowledgements つぎ → しめる

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Acknowledgements:
Please refer to Conditions of use.
The photograph of manga comic books has been reproduced by kind permission of the Japan Forum Photo Data Bank.

Close

Acknowledgement pop-up for the Non-TLF Content

Acknowledgements つぎ → しめる

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Q. What “Special Conditions” apply to the use of Non-TLF Content?

It will depend upon the item you are using. The “Special Conditions” on Non-TLF Content may indicate that you can make more limited or broader use of that particular item. For example, you may not be permitted to make any changes to the item (generally you can

only make minor modifications) or the period of time you can use the material may extend beyond the end of 2008 (which generally applies to Non-TLF Content at this stage).

Conditions of Use

L369 Peter Dalton: enlistment and the call to war

Introduction

1. This material named above (**the Content**) is made available by The Learning Federation (Education Bodies) in Australia and New Zealand (**Education Bodies**).
2. This summary (**the Content**) is not permitted to be done without the permission of the Learning Federation.
3. The Content:
 - includes **TLF Content** (This means Content developed by or for TLF. Copyright in TLF Content is owned by the Joint Venture Companies.)
 - includes **Non-TLF Content** (This means Content obtained from third parties. Non-TLF Content can be recognised by an associated **Acknowledgments** statement which identifies the third party owner of copyright.)
4. The Conditions of Use apply only to participating Education Bodies that have entered into the relevant category of **Licence(s)** with TLF, as follows:
 - **Licence A** covers the provision of TLF Content to a government school system
 - **Licence E** covers the provision of Non-TLF Content to a government school system
 - **Licence D** covers the provision of both TLF Content and Non-TLF Content to a body administering non-government schools, a university or professional association in the field of education.

Conditions of Use are specific to individual learning objects and digital resources. This statement is for a learning object entitled 'Peter Dalton: enlistment and the call to war'

Here you can see whether TLF Content and/or Non-TLF Content are included. This learning object includes both.

Q. Can I modify a graphic from a TLF learning object (which is labeled Non-TLF content) and incorporate it into a cartoon?

Generally, you are not entitled to modify Non-TLF Content. You can use the graphic in its original form in the cartoon or, for example, a lesson plan or on a PowerPoint. However, you will need to check the attached "Conditions of Use". Look for the section headed "Special Conditions of Use" to see if you are allowed to alter the graphic. If terms other than usual conditions for Non-TLF Content apply, "Special Conditions of use" will appear.

Special Conditions of Use

15. The Content is licensed to you only until 31 December 2010

The following special conditions (if any) apply to the use of particular items within the Content:

- Anti-conscription demonstration street march with a banner reading 'If blood be the price of your cursed wealth, good God we have bought it fair', Melbourne, ca. 1916
You are not permitted to alter this item
- Australian soldier photographed in Egypt just before leaving for Gallipoli, 1915.
You are not permitted to alter this item
- Death Ballot
You are not permitted to alter this item
- Portrait of William Morris Hughes
You are not permitted to alter this item
- Postcard of an unidentified woman holding a rifle
You are not permitted to alter this item
- The Blood Vote
You are not permitted to alter this item

This learning object can only be used until 31 December 2010

Within this learning object there are several items of Non-TLF Content that users are not permitted to alter

Q. Are we obliged to acknowledge the source of TLF and Non-TLF Content in our portal?

Yes. All TLF and Non-TLF Content has copyright information included which must always be retained with the item. These are the TLF logo, details of the copyright owner and Conditions of Use. When using Non-TLF Content the “Acknowledgement” information with the item should always be retained as well.

Q. Our I.T. department wants to delete TLF’s logo and acknowledgement and insert our own logo and copyright details instead. Can we do this?

No. TLF and Non-TLF Content are made available on the condition that the identifying information provided by TLF is not removed. This information identifies the correct copyright owner and known authors of the material.

Q. Can our school develop some TLF materials further and make them available to an international school?

You cannot make use of TLF Content in this way under Licence A. However, if you wish to develop TLF Content further and then make it available outside of Australia and New Zealand, you may be able to do so under **Licence B**. For more information about TLF Licence B contact the TLF Intellectual Property Manager on email: ipmanager@thelearningfederation.edu.au

Non-TLF content can never be modified in this way unless your education department chooses to obtain a new licence from the copyright owner.

For More Information

Visit www.thelearningfederation.edu.au/licensing

For specific advice about using TLF material contact The Learning Federation Intellectual Property Manager by email ipmanager@thelearningfederation.edu.au

For general copyright advice and information visit: www.smartcopying.edu.au or contact the National Copyright Unit on (02) 9561 1204.